

# EUROPE: THE 3-PART SAGA

## **The Black Plague, Renaissance, and Reformation**

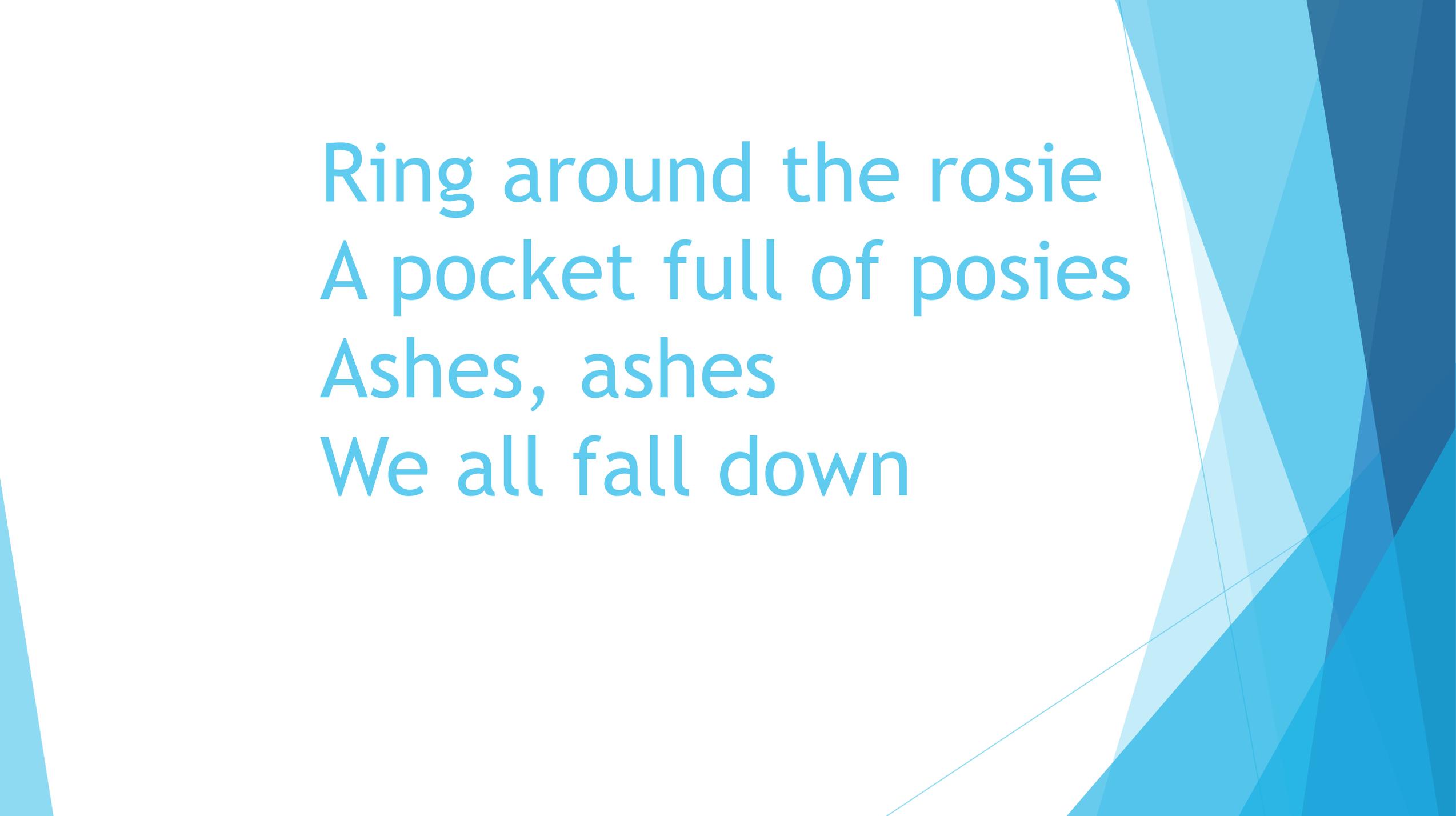
# Essential Questions

- ▶ To transition from a period of dark to light, there had to be a dramatic change. What inspired that change?
- ▶ What shifts occurred in art, education, religion, and the PEOPLE altogether?
- ▶ What was the Protestant Reformation trying to accomplish?

# The Black Plague (1347-1351)

- ▶ Justinian Plague (541-542) “The First Plague”
  - ▶ Named for Byzantine Emperor Justinian I
  - ▶ Est. 25 million people died



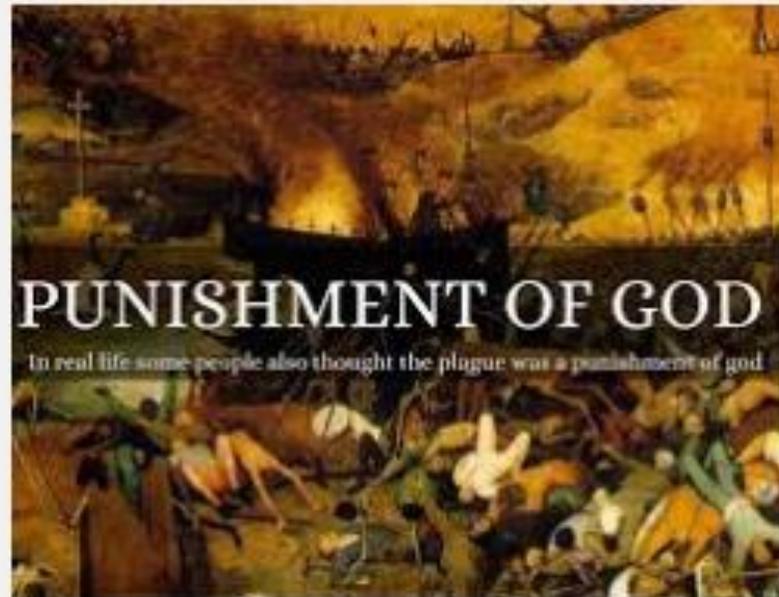
The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. The shapes are primarily triangles and polygons, creating a dynamic, layered effect. The text is centered on the left side of the image.

Ring around the rosie  
A pocket full of posies  
Ashes, ashes  
We all fall down

CK  
TH

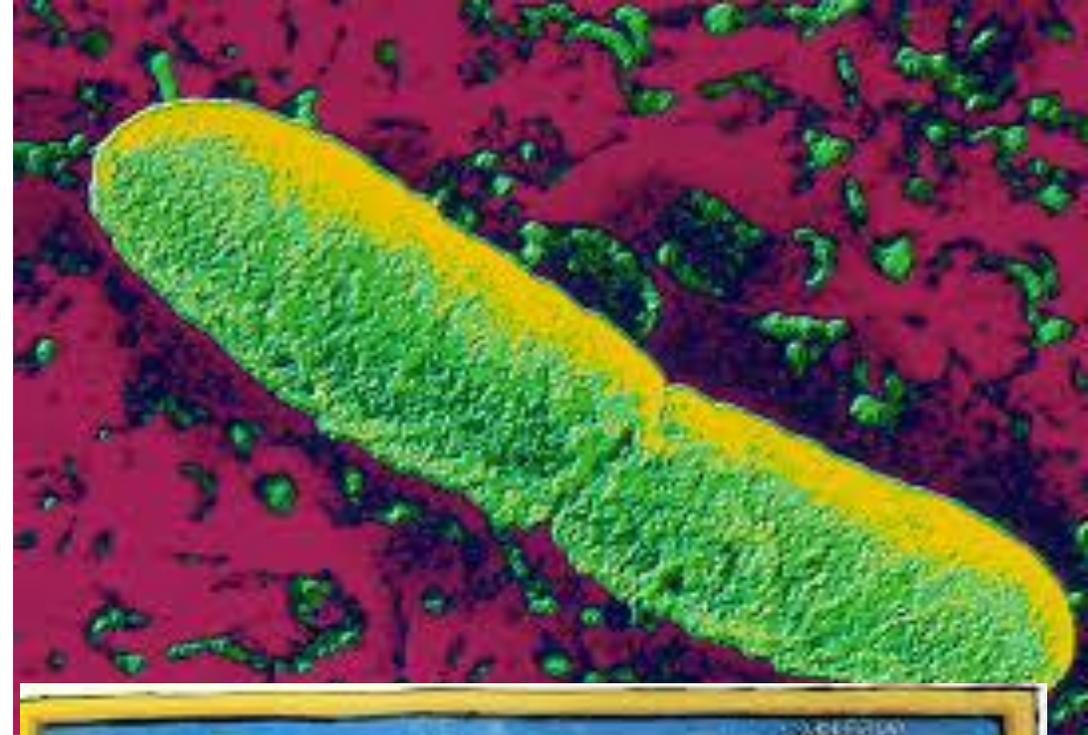
GOD

seen from god

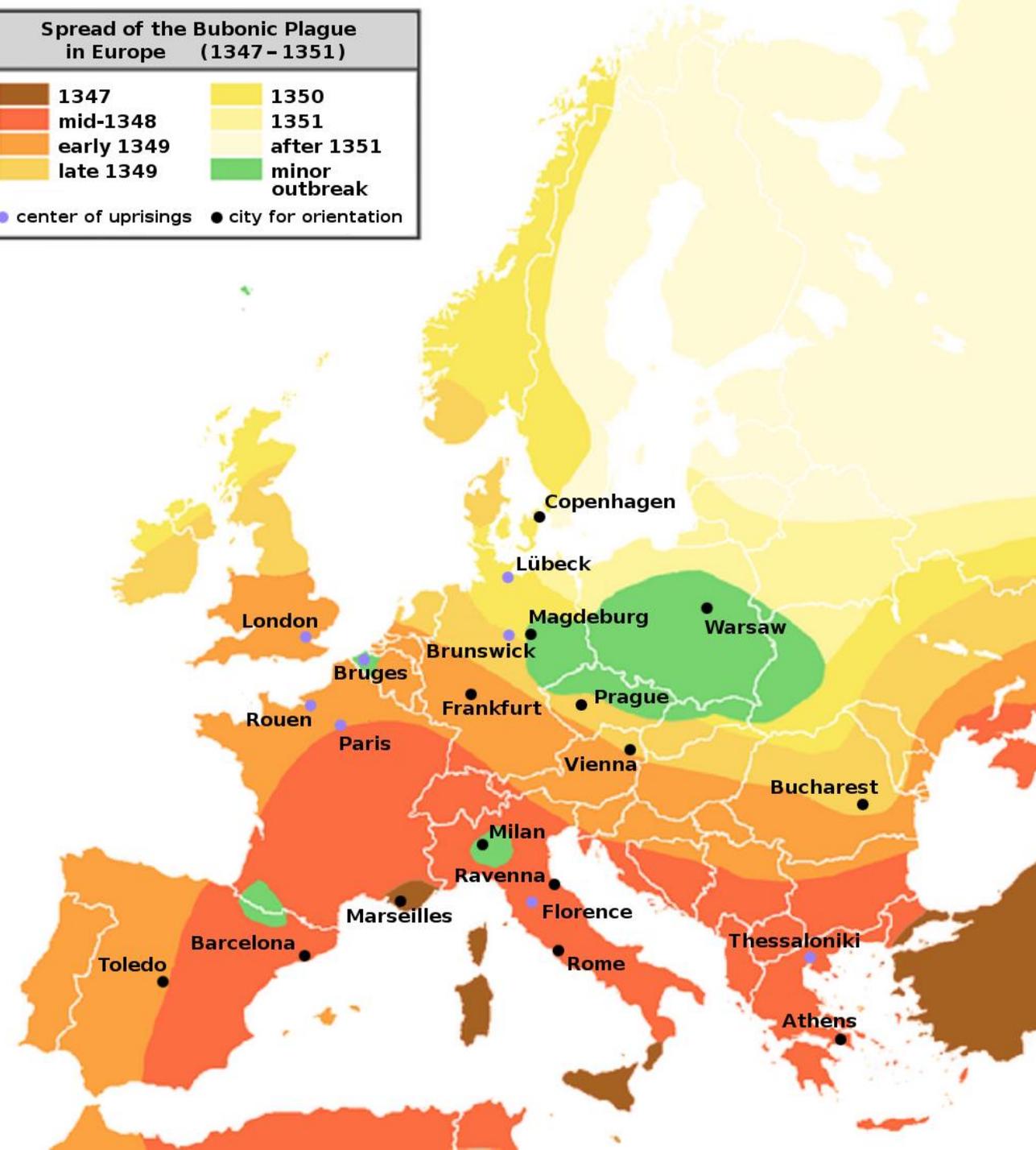
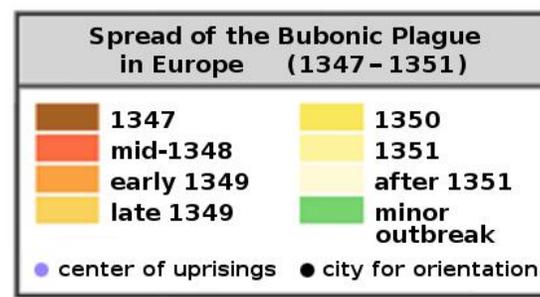


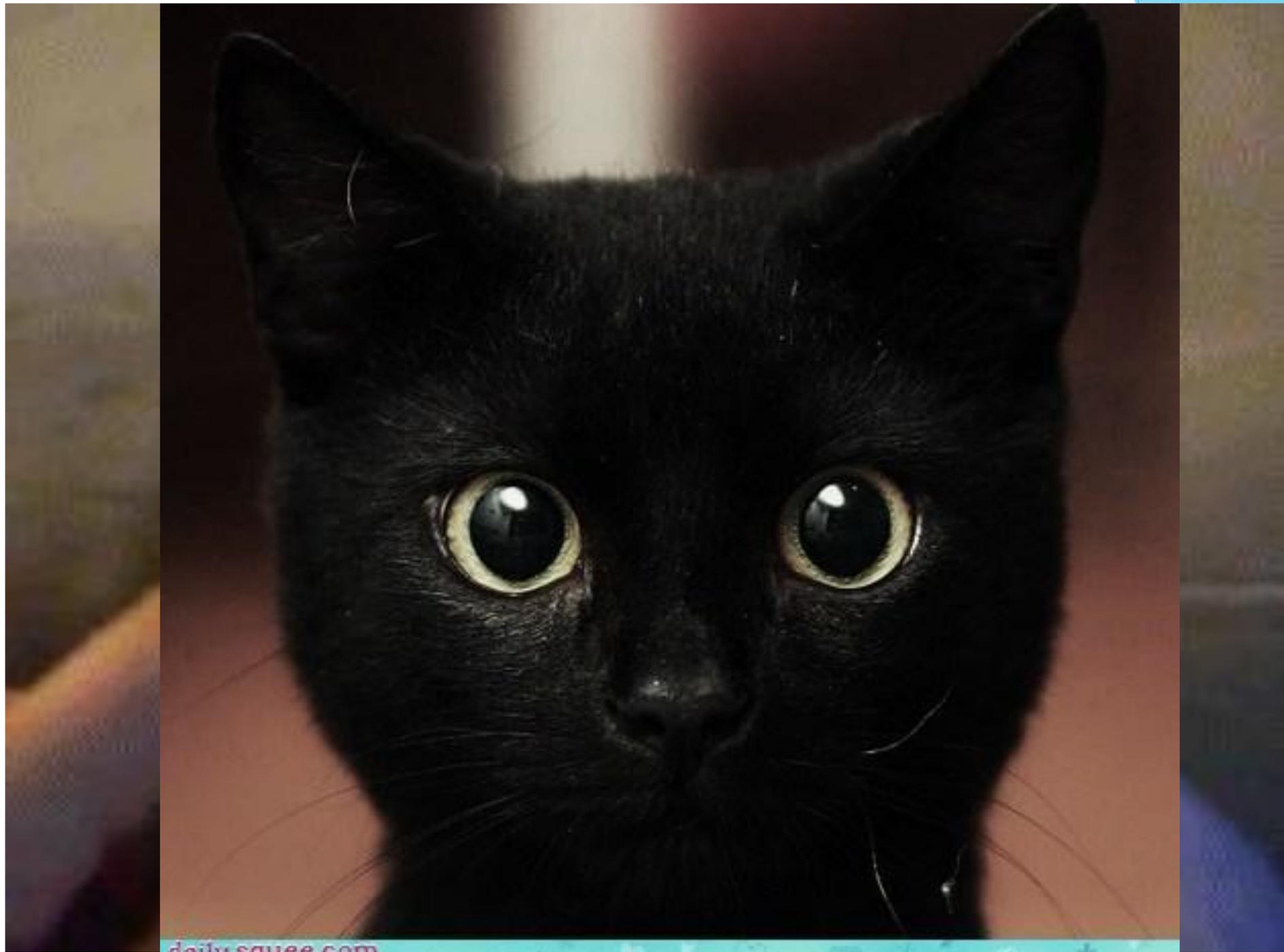
# The Black Plague (1347-1351)

- ▶ Black (Bubonic) Plague (BP) caused by the bacterium *Yersinia pestis*
  - ▶ BP brought from the East (Mongolia/China)
  - ▶ Carried by rats who carry fleas
  - ▶ Could be transmitted human-to-human through bodily fluids \*BLESS YOU
  - ▶ Sicily was first European territory affected
  - ▶ No defense/understanding
  - ▶ People believed BP was “God’s punishment”



# The Black Plague (1347-1351)





# The Black Plague (1347-1351)

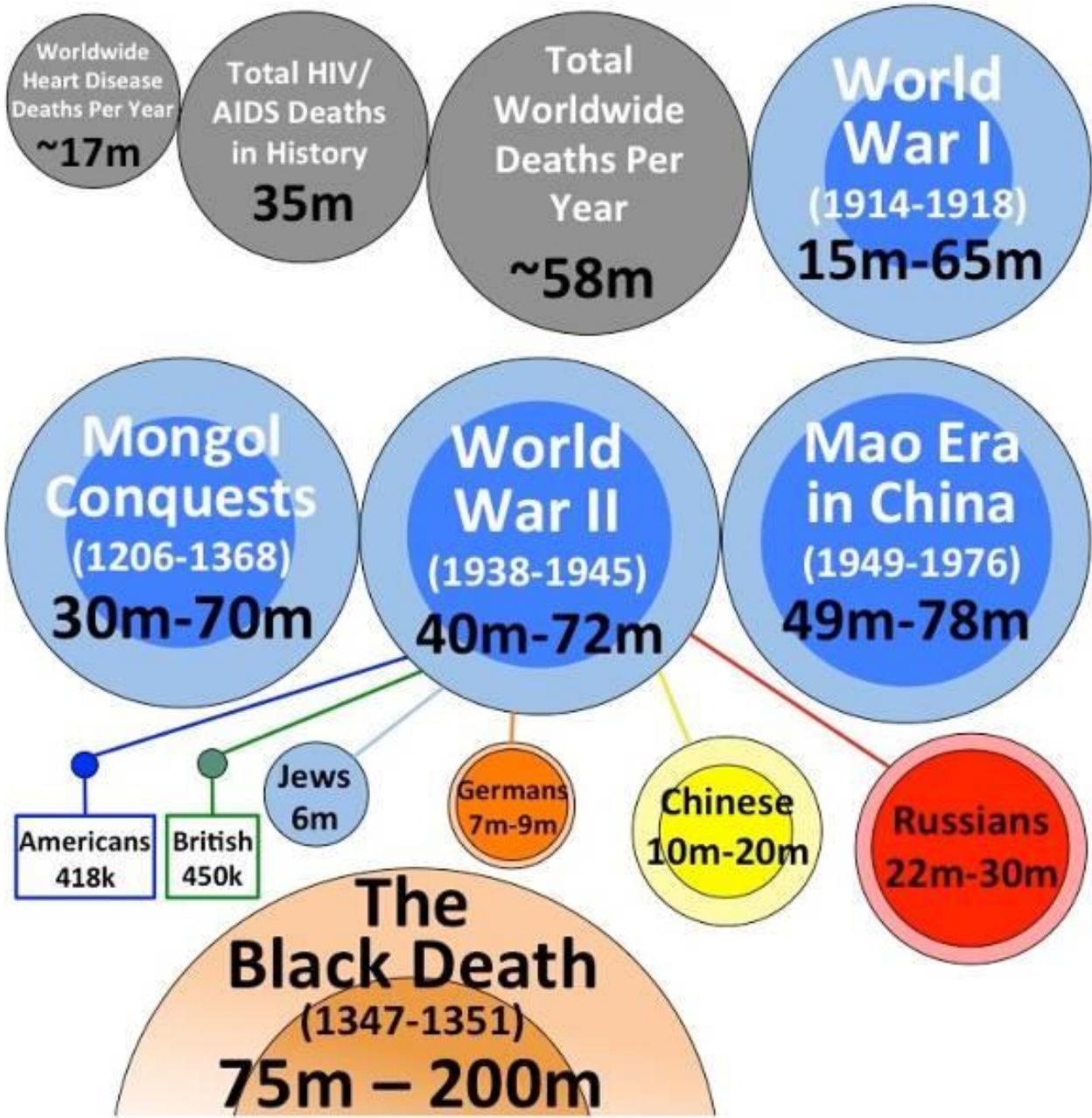
- ▶ Women suspected of witchcraft were burned at the stake
- ▶ “Killing of the Cats” (Myth or Truth?)
  - ▶ Cats were believed to be used by witches
  - ▶ Cats were killed, making the problem worse
- ▶ Mass burials required to deal with all the dead bodies



# The Black Plague (1347-1351)

- ▶ Sanitary conditions also made problems worse
- ▶ Est. 60-75 million people in Europe were believed to have died
  - ▶ 30-60% of the population in Europe
  - ▶ ~200 million in Eurasia died
- ▶ People lived healthier & longer lives after the BP





# Renaissance (~1300 - 1600)

- ▶ French for “rebirth”
- ▶ Cultural rebirth:
  - ▶ Art
  - ▶ Education
  - ▶ Architecture
  - ▶ Science
  - ▶ Philosophy
- ▶ Keyword: HUMAN

**ART!**



Let's Google some Medieval art...

# LEONARDO

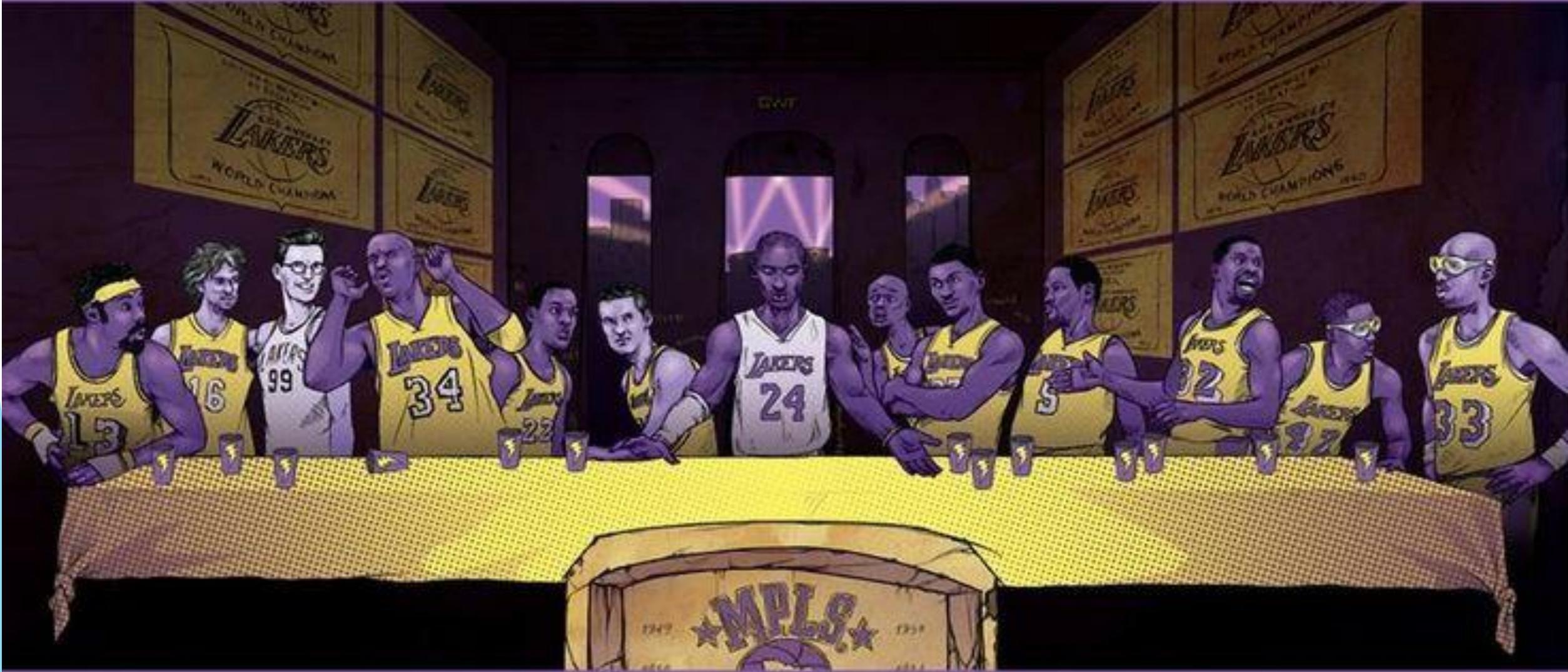


MICHAELANGELO

RAPHAEL

DONATELLO

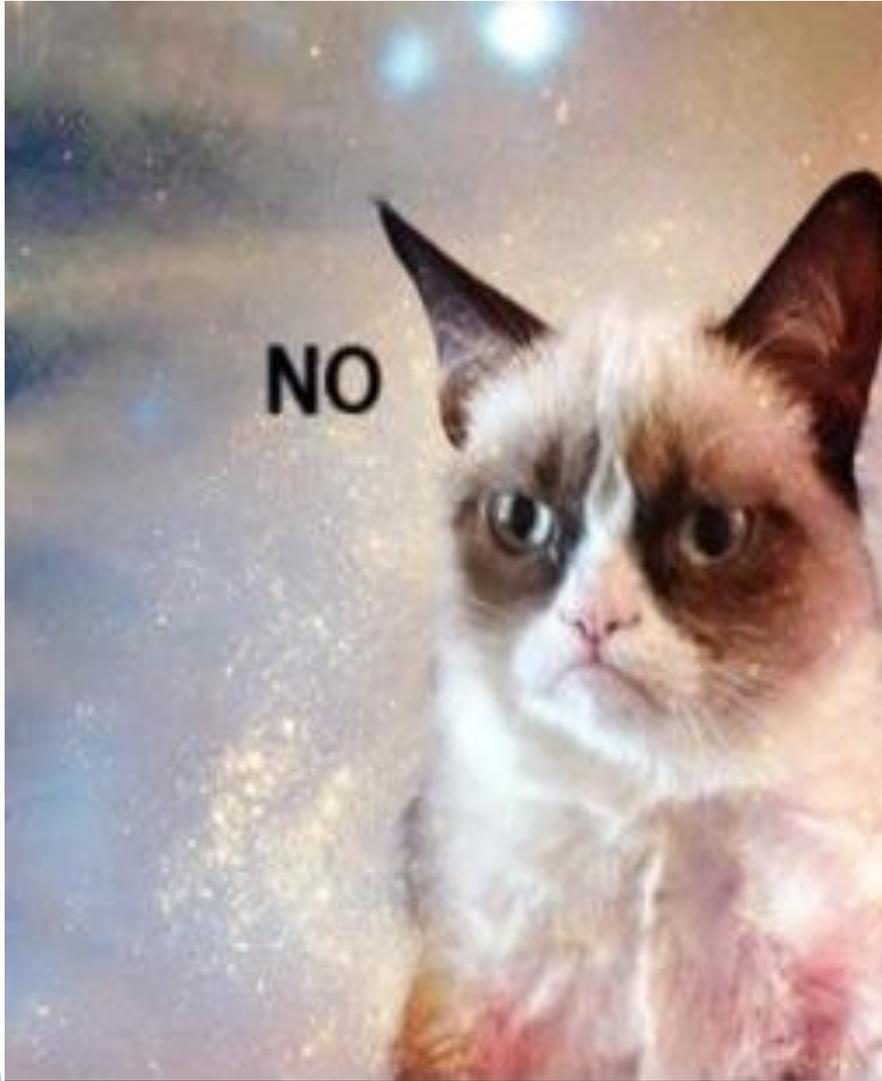
# The Last Supper: Leonardo da Vinci



- Mona Lisa



# Michelangelo: The Creation of Adam



# Sandro Boticelli: The Birth of Venus



# What are some notable differences between Medieval and Renaissance art?

- ▶ **Brighter, bolder colors**
- ▶
- ▶

# Education

- ▶ Less focus on \_\_\_\_\_
- ▶ More focus on \_\_\_\_\_
  - ▶ More than just memorizing holy scripture
    - ▶ Poetry
    - ▶ Mythology
    - ▶ Astronomy
    - ▶ Literature

# Literature: William Shakespeare (1564-1616)



# Romeo and Juliet: Love and Tragedy



# Hamlet: Revenge and Pride



# THINGS WE SAY TODAY, WHICH WE OWE TO SHAKESPEARE:

"KNOCK, KNOCK! WHO'S THERE?"  
"IN A PICKLE" "SET YOUR TEETH ON EDGE" "HEART OF GOLD"  
"FAINT HEARTED" "SO-SO" "GOOD RIDDANCE"  
"LIE LOW" "FIGHT FIRE WITH FIRE" "BAITED BREATH" "SEND HIM PACKING"  
"COME WHAT MAY"  
"WEAR YOUR HEART ON YOUR SLEEVE"  
"NOT SLEPT ONE WINK" "FULL CIRCLE" "OUT OF THE JAWS OF DEATH"  
"WHAT'S DONE IS DONE" "NAKED TRUTH" "TOO MUCH OF A GOOD THING"  
"LAUGHING STOCK" "BREAthed HIS LAST" "BREAK THE ICE" "WILD GOOSE CHASE"  
"HEART OF HEARTS" "VANISH INTO THIN AIR"  
"SEEN BETTER DAYS" "MAKES YOUR HAIR STAND ON END"  
"DEAD AS A DOORNAIL" "FOR GOODNESS' SAKE" "LOVE IS BLIND"  
"GREEN EYED MONSTER" "FAIR / FOUL PLAY / PLAY" "OFF WITH HIS HEAD"  
"THE WORLD IS MY OYSTER" "BRAVE NEW WORLD"  
"BE ALL / END ALL" "A SORRY SIGHT"

# Build-an-Insult

## Shakespearean Insults for your “roguish, onion-eyed” friends

To create a Shakespearean insult, combine one word from each of the three columns below, prefaced with “Thou”:

### *Column 1*

mewling  
paunchy  
pribbling  
puking  
puny  
qualling  
rank  
reeky  
roguish  
ruttish  
saucy  
spleeny  
spongy  
surly

### *Column 2*

idle-headed  
ill-breeding  
ill-nurtured  
knotty-pated  
milk-livered  
motley-minded  
onion-eyed  
plume-plucked  
pottle-deep  
pox-marked  
reeling-ripe  
rough-hewn  
rude-growing  
rump-fed

### *Column 3*

lewdster  
lout  
maggot-pie  
malt-worm  
mammet  
measle  
minnow  
miscreant  
moldwarp  
mumble-news  
nut-hook  
pigeon-egg  
pignut  
puttock

# Niccolo Machiavelli (1469-1527): The Prince

- ▶ Cynical
- ▶ Focused on self-gain
- ▶ Cunning



# Literature: So what do they have in common?

- ▶ The theme of self-actualization
- ▶

# Protestant Reformation (1517)



▶ Martin Luther

# 95 Theses

- ▶ Indulgences?
  - ▶ Pay to get parts of your soul out of purgatory
- ▶ Sola fide
  - ▶
- ▶ <http://www.luther.de/en/95thesen.html>

# Make your own “95 Theses”

- ▶ Form groups of two or three
- ▶ Decide on an organization/issue you think could use improvements
- ▶ Come up with at least 4 “theses” or points
- ▶ Share? Share.